



380-77333-3 • (CANADA \$5.99) • U.S. \$4.99

tailed
ED

GULF BREEZE 3: THE ABDUCTIONS

1
00:00:14,480 --> 00:00:21,320

[Music]

2
00:00:26,390 --> 00:00:24,009

[Applause]

3
00:00:28,730 --> 00:00:26,400

be normal

4
00:00:30,470 --> 00:00:28,740
this is the saucer life a podcast in

5
00:00:31,970 --> 00:00:30,480
which we examine Concepts events for

6
00:00:34,370 --> 00:00:31,980
people orbiting the world of flying

7
00:00:36,889 --> 00:00:34,380
saucers a few preconceptions snark when

8
00:00:38,090 --> 00:00:36,899
Justified no belief no debunking today

9
00:00:39,950 --> 00:00:38,100
we're going to finish our look at the

10
00:00:42,709 --> 00:00:39,960
Gulf Breeze sightings examining Ed

11
00:00:45,830 --> 00:00:42,719
Walters last two books or second two

12
00:00:48,350 --> 00:00:45,840
books which were also his last two books

13
00:00:50,450 --> 00:00:48,360

and a couple of things about this

14

00:00:52,850 --> 00:00:50,460

episode first off if it sounds a little

15

00:00:55,549 --> 00:00:52,860

different it's because I'm recording on

16

00:00:58,790 --> 00:00:55,559

the road on a laptop with some mobile

17

00:01:01,729 --> 00:00:58,800

audio kit so it's it's not it's not in

18

00:01:04,850 --> 00:01:01,739

the studio so there might be a few sort

19

00:01:07,370 --> 00:01:04,860

of sound quirks I I'm gonna try to make

20

00:01:08,630 --> 00:01:07,380

it sound as good as possible the other

21

00:01:10,550 --> 00:01:08,640

thing is

22

00:01:12,230 --> 00:01:10,560

um this is going to be shorter than the

23

00:01:17,330 --> 00:01:12,240

first two Gulf Breeze episodes because

24

00:01:21,289 --> 00:01:17,340

so much in walters's second two books is

25

00:01:24,530 --> 00:01:21,299

simply a sort of recapitulation and a

26

00:01:28,670 --> 00:01:24,540

defense of what he wrote in the Gulf

27

00:01:32,210 --> 00:01:28,680

Breeze UFO sightings back in 1990s so

28

00:01:34,670 --> 00:01:32,220

there's there's not as much meat on the

29

00:01:37,310 --> 00:01:34,680

bones here and I'm not going to waste

30

00:01:43,030 --> 00:01:37,320

all of our time by by stretching things

31

00:01:49,670 --> 00:01:46,010

now if you have not listened to the

32

00:01:51,770 --> 00:01:49,680

first two Gulf Breeze episodes I I can't

33

00:01:53,389 --> 00:01:51,780

tell you what to do but this might make

34

00:01:56,090 --> 00:01:53,399

more sense to you if you were to go back

35

00:01:56,690 --> 00:01:56,100

and listen to those

36

00:01:58,969 --> 00:01:56,700

um

37

00:02:01,010 --> 00:01:58,979

if you don't want to you can dive right

38

00:02:03,109 --> 00:02:01,020

into this one but I think it would be

39

00:02:05,770 --> 00:02:03,119

helpful if you listened to those first

40

00:02:10,370 --> 00:02:05,780

so today we're going to be looking at

41

00:02:13,610 --> 00:02:10,380

what Ed Walters did next and what claims

42

00:02:17,510 --> 00:02:13,620

did he have and do these claims help or

43

00:02:20,330 --> 00:02:17,520

hurt his case that he saw these flying

44

00:02:22,250 --> 00:02:20,340

saucers so here's the story so far to

45

00:02:23,210 --> 00:02:22,260

remind you or to inform you if you

46

00:02:25,690 --> 00:02:23,220

haven't listened to those first two

47

00:02:29,449 --> 00:02:25,700

episodes Ed Walters and his wife Francis

48

00:02:33,350 --> 00:02:29,459

saw a number of UFOs in Gulf Breeze

49

00:02:36,170 --> 00:02:33,360

Florida in late 1987 into the spring of

50

00:02:38,510 --> 00:02:36,180

1988 they weren't the only people to

51
00:02:40,610 --> 00:02:38,520
have UFO sightings during this time in

52
00:02:45,530 --> 00:02:40,620
the area there were quite a few reported

53
00:02:48,309 --> 00:02:45,540
in the news but Ed Walters used his

54
00:02:51,170 --> 00:02:48,319
1970s Polaroid camera to take

55
00:02:54,130 --> 00:02:51,180
astoundingly detailed and interesting

56
00:02:57,770 --> 00:02:54,140
photos of some interesting looking UFOs

57
00:02:59,930 --> 00:02:57,780
and this generated lot of attention but

58
00:03:03,770 --> 00:02:59,940
also a lot of skepticism particularly

59
00:03:05,750 --> 00:03:03,780
once a model of a UFO was found in the

60
00:03:10,850 --> 00:03:05,760
house that Walters had lived in at the

61
00:03:14,390 --> 00:03:10,860
time by new owners so the UFO field such

62
00:03:16,550 --> 00:03:14,400
as it was was a bit split over the

63
00:03:18,290 --> 00:03:16,560

Walters photos there was a contingent

64

00:03:20,210 --> 00:03:18,300

that still is a contingent that believes

65

00:03:23,570 --> 00:03:20,220

these photos were

66

00:03:25,309 --> 00:03:23,580

absolutely authentic there's a much

67

00:03:28,610 --> 00:03:25,319

larger group of people within ufology

68

00:03:31,490 --> 00:03:28,620

that believed these photos to be hoaxes

69

00:03:34,270 --> 00:03:31,500

and that Ed Walters who had a reputation

70

00:03:38,210 --> 00:03:34,280

as a practical joker

71

00:03:40,369 --> 00:03:38,220

sort of started a a hoax a joke that got

72

00:03:43,250 --> 00:03:40,379

out of control and mushroomed and then

73

00:03:45,589 --> 00:03:43,260

he kept it going once he was able to

74

00:03:48,470 --> 00:03:45,599

sign a book deal for hundreds of

75

00:03:51,050 --> 00:03:48,480

thousands of dollars so when his book

76

00:03:53,869 --> 00:03:51,060

comes out in 1990 and then subsequently

77

00:03:55,850 --> 00:03:53,879

the controversy over the model begins

78

00:03:58,670 --> 00:03:55,860

and and claims and counter claims about

79

00:04:02,390 --> 00:03:58,680

how he faked the photograph

80

00:04:04,490 --> 00:04:02,400

um he kind of you know goes uh goes not

81

00:04:06,110 --> 00:04:04,500

goes underground but he sort of goes

82

00:04:09,890 --> 00:04:06,120

away for a little bit and starts working

83

00:04:13,429 --> 00:04:09,900

on the next phase of his story and I I

84

00:04:16,189 --> 00:04:13,439

do that does sound a bit a bit cynical

85

00:04:19,789 --> 00:04:16,199

but there's a sense that

86

00:04:22,790 --> 00:04:19,799

he needs to push things further and the

87

00:04:25,670 --> 00:04:22,800

result is the 1994 book from Ed Walters

88

00:04:28,370 --> 00:04:25,680

and Francis Walters entitled UFO

89

00:04:31,490 --> 00:04:28,380

abductions in Gulf Breeze the amazing

90

00:04:33,890 --> 00:04:31,500

true story of UFOs and the real visitors

91

00:04:36,230 --> 00:04:33,900

from outer space and in that subtitle

92

00:04:38,810 --> 00:04:36,240

that very long subtitle the the word

93

00:04:41,270 --> 00:04:38,820

real is larger than the other words and

94

00:04:43,189 --> 00:04:41,280

underlined and little flash in the

95

00:04:45,469 --> 00:04:43,199

corner says with clear detailed

96

00:04:48,290 --> 00:04:45,479

authenticated photos

97

00:04:51,409 --> 00:04:48,300

it's a great it's a great painted cover

98

00:04:53,749 --> 00:04:51,419

I'll put it up on actually it's on the

99

00:04:55,550 --> 00:04:53,759

the episode art for this episode has a a

100

00:04:58,670 --> 00:04:55,560

picture of this cover and it's uh

101

00:05:00,890 --> 00:04:58,680

absolutely absolutely amazing I I love

102

00:05:03,830 --> 00:05:00,900

it very much so whose abductions were

103

00:05:05,510 --> 00:05:03,840

these well these were Ed's abductions

104

00:05:08,030 --> 00:05:05,520

and you'll recall from the earlier

105

00:05:10,490 --> 00:05:08,040

episodes that there had been several

106

00:05:13,010 --> 00:05:10,500

cases where the blue beam from the ship

107

00:05:16,850 --> 00:05:13,020

was attempting to pull him up into the

108

00:05:19,070 --> 00:05:16,860

ship and he you know did not did not go

109

00:05:21,830 --> 00:05:19,080

he hung on or his wife hung on to his

110

00:05:25,430 --> 00:05:21,840

leg in one case and he was not sucked up

111

00:05:29,749 --> 00:05:25,440

into the ship but in the aftermath

112

00:05:31,010 --> 00:05:29,759

of the sightings Ed began to wonder what

113

00:05:33,230 --> 00:05:31,020

had really happened and there were

114

00:05:35,270 --> 00:05:33,240

periods of missing time during these

115

00:05:38,990 --> 00:05:35,280

sightings and he didn't really mention

116

00:05:42,350 --> 00:05:39,000

too clearly in the first book but now he

117

00:05:45,409 --> 00:05:42,360

he sort of is and he was wondering about

118

00:05:49,070 --> 00:05:45,419

how to explore this and he gets some

119

00:05:50,930 --> 00:05:49,080

advice about the best thing to do

120

00:05:52,670 --> 00:05:50,940

often as I awoke in the morning my

121

00:05:54,830 --> 00:05:52,680

subconscious released bursts of memory

122

00:05:56,450 --> 00:05:54,840

which made very little sense although I

123

00:05:58,490 --> 00:05:56,460

always wrote down these insights I only

124

00:05:59,990 --> 00:05:58,500

showed them to a few researchers they

125

00:06:01,610 --> 00:06:00,000

quickly connected these memories to what

126
00:06:03,110 --> 00:06:01,620
seemed to be a telepathic message I'd

127
00:06:05,529 --> 00:06:03,120
received while driving to the site of a

128
00:06:09,950 --> 00:06:05,539
dramatic UFO encounter on January 24

129
00:06:12,230 --> 00:06:09,960
1988 the message was in sleep you know

130
00:06:14,330 --> 00:06:12,240
the researchers felt that regressive

131
00:06:16,370 --> 00:06:14,340
hypnosis was the only way to unravel the

132
00:06:19,189 --> 00:06:16,380
Mysteries connected with the UFO and my

133
00:06:20,870 --> 00:06:19,199
life in an effort to answer why I

134
00:06:22,370 --> 00:06:20,880
finally agreed if there was something

135
00:06:24,950 --> 00:06:22,380
more to all of this than just the

136
00:06:27,469 --> 00:06:24,960
sightings I decided I wanted to know

137
00:06:29,390 --> 00:06:27,479
this book discloses each in sleep you

138
00:06:31,909 --> 00:06:29,400

know memory and details the many hours

139

00:06:33,770 --> 00:06:31,919

of regressive hypnosis each session was

140

00:06:35,749 --> 00:06:33,780

videotaped and is transcribed herein

141

00:06:38,029 --> 00:06:35,759

with my intermittent descriptions and

142

00:06:39,950 --> 00:06:38,039

comments based on those in-sleep you

143

00:06:42,230 --> 00:06:39,960

know memories and that hypnosis I've

144

00:06:43,670 --> 00:06:42,240

suggested certain answers much of what

145

00:06:45,230 --> 00:06:43,680

has happened might be interpreted

146

00:06:47,510 --> 00:06:45,240

differently and you may choose to do so

147

00:06:49,370 --> 00:06:47,520

but no matter how one speculates it is

148

00:06:51,860 --> 00:06:49,380

clear to me that I've experienced

149

00:06:54,770 --> 00:06:51,870

contact with an alien life form

150

00:06:58,850 --> 00:06:54,780

[Music]

151
00:07:03,170 --> 00:06:58,860
mufon folks hook Ed Walters up with Dan

152
00:07:05,270 --> 00:07:03,180
overlaid a clinical hypnotherapist who

153
00:07:08,330 --> 00:07:05,280
previously had met with Walters and

154
00:07:10,129 --> 00:07:08,340
certified him as not a sociopath when

155
00:07:12,469 --> 00:07:10,139
his credibility was questioned with

156
00:07:14,930 --> 00:07:12,479
regard to the photographs and his

157
00:07:16,850 --> 00:07:14,940
sightings overlaid in a chapter he

158
00:07:19,309 --> 00:07:16,860
authors in the book where he details how

159
00:07:20,809 --> 00:07:19,319
he got involved with the Ed Walters case

160
00:07:23,629 --> 00:07:20,819
describes himself as somebody who had

161
00:07:27,170 --> 00:07:23,639
read a Donald keyhoe book or two back in

162
00:07:29,950 --> 00:07:27,180
the day but was not deeply entrenched in

163
00:07:33,710 --> 00:07:29,960

the world of flying saucers

164

00:07:35,930 --> 00:07:33,720

which is good as far as that goes as you

165

00:07:38,930 --> 00:07:35,940

know from listening to the show I'm a

166

00:07:42,770 --> 00:07:38,940

little skeptical of the value and

167

00:07:45,110 --> 00:07:42,780

utility and in some cases safety of some

168

00:07:46,670 --> 00:07:45,120

of these hypnotic regression techniques

169

00:07:48,710 --> 00:07:46,680

things that have come to light in the

170

00:07:51,170 --> 00:07:48,720

last few years or so make me even more

171

00:07:52,430 --> 00:07:51,180

skeptical about it than I was at the

172

00:07:54,409 --> 00:07:52,440

beginning when I first heard about it

173

00:07:57,409 --> 00:07:54,419

now the missing time wasn't the only

174

00:08:01,610 --> 00:07:57,419

reason that Ed felt he needed more

175

00:08:05,089 --> 00:08:03,589

in the bathroom I ran a comb through my

176

00:08:06,830 --> 00:08:05,099

hair and felt a bump at the back of my

177

00:08:09,050 --> 00:08:06,840

head very close to the center of my neck

178

00:08:10,850 --> 00:08:09,060

I felt bruised and I went to the mirror

179

00:08:12,110 --> 00:08:10,860

to try to see what I could feel when I

180

00:08:13,730 --> 00:08:12,120

looked in the mirror I couldn't see the

181

00:08:15,589 --> 00:08:13,740

lump but as I turned around I

182

00:08:17,990 --> 00:08:15,599

immediately saw more than I expected to

183

00:08:19,490 --> 00:08:18,000

a large bruise with a red dot in the

184

00:08:21,650 --> 00:08:19,500

center was prominent between my eyes

185

00:08:23,029 --> 00:08:21,660

right at the bridge of my nose two more

186

00:08:25,490 --> 00:08:23,039

similar marks were centered on my

187

00:08:27,710 --> 00:08:25,500

temples each surrounded by a bruise I

188

00:08:28,200 --> 00:08:27,720

was shocked what the hell had they done

189

00:08:30,830 --> 00:08:28,210

to me

190

00:08:34,310 --> 00:08:30,840

[Music]

191

00:08:36,430 --> 00:08:34,320

so Ed goes to see doctor overlaid and in

192

00:08:40,610 --> 00:08:36,440

the first sort of pre-hypnosis

193

00:08:42,230 --> 00:08:40,620

appointment overlaid teaches add some

194

00:08:44,810 --> 00:08:42,240

techniques for for how to get into a

195

00:08:47,090 --> 00:08:44,820

hypnotic state of mind or hypnotic State

196

00:08:49,070 --> 00:08:47,100

I guess and sort of the relaxation and

197

00:08:52,670 --> 00:08:49,080

sort of puts them under just a little

198

00:08:56,150 --> 00:08:52,680

bit and interestingly overlaid notes the

199

00:09:00,590 --> 00:08:56,160

facial twitches and and unconscious

200

00:09:03,410 --> 00:09:00,600

bodily movements that Ed had exhibited

201
00:09:05,990 --> 00:09:03,420
on that video that we talked about in

202
00:09:09,410 --> 00:09:06,000
the last episode that Jim Mosley uh sort

203
00:09:11,630 --> 00:09:09,420
of laughed at and the um his even Dwayne

204
00:09:13,430 --> 00:09:11,640
cook who was with them said no your face

205
00:09:15,949 --> 00:09:13,440
looks normal Ed I don't see any weird

206
00:09:18,949 --> 00:09:15,959
facial Twitches so overlaid comments

207
00:09:22,370 --> 00:09:18,959
sort of confirm those facial Twitches Ed

208
00:09:24,350 --> 00:09:22,380
also sees a gray creature when he is in

209
00:09:25,610 --> 00:09:24,360
that pre-hypnotic sort of practice

210
00:09:31,490 --> 00:09:25,620
session

211
00:09:33,490 --> 00:09:31,500
over an encounter he had in the park

212
00:09:37,610 --> 00:09:33,500
where he had this missing time

213
00:09:39,650 --> 00:09:37,620

experience and as he is under he is

214

00:09:42,410 --> 00:09:39,660

describing what's going on and then he

215

00:09:46,130 --> 00:09:42,420

recounts the moment at which he is

216

00:09:50,449 --> 00:09:48,829

okay okay I can see them over me they're

217

00:09:52,370 --> 00:09:50,459

standing over me they're standing over

218

00:09:54,230 --> 00:09:52,380

me I'd heard them in the bushes the sons

219

00:09:56,329 --> 00:09:54,240

of were in the bushes they're in

220

00:09:58,310 --> 00:09:56,339

the bushes he's looking right down at me

221

00:10:01,250 --> 00:09:58,320

they're all around me those gray things

222

00:10:03,170 --> 00:10:01,260

are all around me one's got one's got a

223

00:10:04,850 --> 00:10:03,180

hold of my neck he's got his hand on the

224

00:10:06,470 --> 00:10:04,860

back of my neck he's got his hands his

225

00:10:08,449 --> 00:10:06,480

fingers wrapped around the back of my

226

00:10:10,009 --> 00:10:08,459

neck another one's pushing me on the

227

00:10:11,930 --> 00:10:10,019

left shoulder he's pushing me on the

228

00:10:14,210 --> 00:10:11,940

left shoulder he's pulling me up they're

229

00:10:16,370 --> 00:10:14,220

picking me up picking me up

230

00:10:19,250 --> 00:10:16,380

I can't move I can't move by myself

231

00:10:22,310 --> 00:10:19,260

they're standing me up okay I'm standing

232

00:10:26,990 --> 00:10:22,320

up oh oh geez I can't move I can't move

233

00:10:29,750 --> 00:10:27,000

oh gee I hear zehas zejas 12 wait say

234

00:10:34,340 --> 00:10:29,760

Haas 12 wait there's a voice that said

235

00:10:37,430 --> 00:10:34,350

12 wait said zehas twelve wait

236

00:10:39,650 --> 00:10:37,440

[Music]

237

00:10:42,350 --> 00:10:39,660

the aliens will just call them aliens

238

00:10:44,810 --> 00:10:42,360

for the sake of clarity the aliens

239

00:10:47,690 --> 00:10:44,820

continue to to grab him and drag him

240

00:10:51,050 --> 00:10:47,700

through the uh through the the park

241

00:10:53,750 --> 00:10:51,060

where he is he's struggling but he is

242

00:10:56,750 --> 00:10:53,760

unable to escape their uh their their

243

00:10:58,850 --> 00:10:56,760

power they zap him with a white light

244

00:11:01,790 --> 00:10:58,860

from those silver rods that they carry

245

00:11:05,150 --> 00:11:01,800

that we heard about in previous episodes

246

00:11:07,250 --> 00:11:05,160

and this being an ed Walters book it

247

00:11:10,190 --> 00:11:07,260

should not surprise you that he paints

248

00:11:12,949 --> 00:11:10,200

himself in a fairly heroic light trying

249

00:11:17,210 --> 00:11:12,959

to fight the efforts of these evil gray

250

00:11:20,630 --> 00:11:19,130

I was on my back looking at the

251
00:11:22,430 --> 00:11:20,640
semi-circle of creatures standing

252
00:11:24,410 --> 00:11:22,440
motionless less than five feet from me

253
00:11:26,090 --> 00:11:24,420
the creature locked in the grip of my

254
00:11:28,250 --> 00:11:26,100
right arm had its back against my chest

255
00:11:30,170 --> 00:11:28,260
in the darkness I almost didn't realize

256
00:11:32,030 --> 00:11:30,180
what I held if the creature's helmet

257
00:11:34,069 --> 00:11:32,040
hadn't also protected its neck my arm

258
00:11:36,110 --> 00:11:34,079
would have been around its throat sand

259
00:11:37,850 --> 00:11:36,120
on my sweaty arm gritted against the

260
00:11:39,650 --> 00:11:37,860
smooth glassy surface of the creature's

261
00:11:41,569 --> 00:11:39,660
chest plate the creature began to

262
00:11:43,730 --> 00:11:41,579
struggle in a sour smell like mildew

263
00:11:45,530 --> 00:11:43,740

filled my nostrils its helmet rubbed on

264

00:11:47,870 --> 00:11:45,540

my shoulder the angle exposing the clear

265

00:11:49,790 --> 00:11:47,880

faceplate to my view only a few inches

266

00:11:52,009 --> 00:11:49,800

from my eyes my Tormentor seemed frail

267

00:11:54,170 --> 00:11:52,019

its eyes met mine and showed nothing but

268

00:11:55,670 --> 00:11:54,180

my reflection tightening my grip I

269

00:11:57,530 --> 00:11:55,680

pulled the two of us backward further

270

00:11:59,090 --> 00:11:57,540

into the brush with my left hand the

271

00:12:01,310 --> 00:11:59,100

creature still grasped the Silver Rod

272

00:12:03,050 --> 00:12:01,320

and began to thrash in panic striking

273

00:12:05,150 --> 00:12:03,060

blow after blow toward my head and left

274

00:12:06,710 --> 00:12:05,160

shoulder the bushes deflected the rod

275

00:12:09,470 --> 00:12:06,720

which I'm sure was some sort of stun

276

00:12:10,970 --> 00:12:09,480

weapon I wrapped my legs around its legs

277

00:12:13,370 --> 00:12:10,980

and finally managed to grab the rod

278

00:12:16,670 --> 00:12:13,380

swing arm at that moment my eyes became

279

00:12:22,190 --> 00:12:19,009

his vision goes blurry and when it it

280

00:12:25,490 --> 00:12:22,200

clears again he's in a room and his

281

00:12:26,930 --> 00:12:25,500

daughter Laura is in he sees her in a

282

00:12:29,150 --> 00:12:26,940

room he's looking in through the window

283

00:12:31,190 --> 00:12:29,160

and sees her she's yelling but he can't

284

00:12:34,310 --> 00:12:31,200

hear her she seems to be in some kind of

285

00:12:37,130 --> 00:12:34,320

distress she's choking and and this is

286

00:12:39,170 --> 00:12:37,140

very sort of troubling to him and he

287

00:12:41,569 --> 00:12:39,180

stops struggling with the aliens and

288

00:12:43,610 --> 00:12:41,579

they uh they they they take him and he

289

00:12:46,250 --> 00:12:43,620

ends up on a floor somewhere he can't

290

00:12:49,129 --> 00:12:46,260

see anything he's crawling around on his

291

00:12:51,230 --> 00:12:49,139

hands and knees his throat hurts he's

292

00:12:53,690 --> 00:12:51,240

very very concerned about his daughter

293

00:12:56,150 --> 00:12:53,700

there are voices speaking to him and and

294

00:12:59,569 --> 00:12:56,160

one voice becomes becomes louder talking

295

00:13:01,910 --> 00:12:59,579

to him it's a white-haired man who seems

296

00:13:04,790 --> 00:13:01,920

to be some kind of spokesman or leader

297

00:13:07,069 --> 00:13:04,800

of the group of aliens

298

00:13:09,170 --> 00:13:07,079

there's another voice this guy's talking

299

00:13:10,850 --> 00:13:09,180

to me this white-haired guy is talking

300

00:13:13,370 --> 00:13:10,860

to me he's just looking at me and all of

301
00:13:15,949 --> 00:13:13,380
a sudden I hear him he says zehas he

302
00:13:18,170 --> 00:13:15,959
says zejas you were always like this try

303
00:13:20,210 --> 00:13:18,180
to remember you were always like this

304
00:13:22,190 --> 00:13:20,220
try to remember

305
00:13:24,050 --> 00:13:22,200
yeah always like this well you remember

306
00:13:25,310 --> 00:13:24,060
you remember yeah you didn't ask me to

307
00:13:27,050 --> 00:13:25,320
come up here you didn't ask me to come

308
00:13:29,090 --> 00:13:27,060
to the stupid place I want you out of

309
00:13:30,889 --> 00:13:29,100
here I want my daughter oh Laura's all

310
00:13:32,080 --> 00:13:30,899
right unless that's a trick are you

311
00:13:35,509 --> 00:13:32,090
tricking me

312
00:13:37,970 --> 00:13:35,519
[Music]

313
00:13:40,490 --> 00:13:37,980

what Ed begins to realize as he's having

314

00:13:42,590 --> 00:13:40,500

these experiences is that some of these

315

00:13:44,389 --> 00:13:42,600

scenes that he is witnessing some of the

316

00:13:47,750 --> 00:13:44,399

surroundings he's witnessing such as the

317

00:13:51,410 --> 00:13:47,760

room where Laura was were his bedroom as

318

00:13:53,449 --> 00:13:51,420

a child and so what he believes is

319

00:13:56,210 --> 00:13:53,459

happening is he is partially reliving

320

00:14:00,050 --> 00:13:56,220

abduction experiences he had when he was

321

00:14:02,629 --> 00:14:00,060

I think he says 11 years old and the way

322

00:14:05,269 --> 00:14:02,639

it's written is kind of confusing it's

323

00:14:08,150 --> 00:14:05,279

it's not entirely clear in the chapter

324

00:14:10,370 --> 00:14:08,160

where Ed and Francis are narrating what

325

00:14:13,610 --> 00:14:10,380

happened and using interspersed

326

00:14:16,790 --> 00:14:13,620

transcriptions of the hypnosis sessions

327

00:14:18,710 --> 00:14:16,800

but what seems to be the case is that Ed

328

00:14:21,470 --> 00:14:18,720

is not only reliving his abduction

329

00:14:25,730 --> 00:14:21,480

during the missing Time episode in the

330

00:14:29,930 --> 00:14:25,740

park but also some aspects of abductions

331

00:14:32,750 --> 00:14:29,940

he underwent as a child and he has

332

00:14:35,449 --> 00:14:32,760

another encounter during this session

333

00:14:39,009 --> 00:14:35,459

another conversation with the the white

334

00:14:45,590 --> 00:14:42,530

he said remember you remember now

335

00:14:47,569 --> 00:14:45,600

oh god oh this little creep I'd like to

336

00:14:48,769 --> 00:14:47,579

get my hands around his neck he can't do

337

00:14:50,870 --> 00:14:48,779

this to me

338

00:14:52,129 --> 00:14:50,880

the three around him have got Shields

339

00:14:54,829 --> 00:14:52,139

and they've got those rods and every

340

00:14:57,230 --> 00:14:54,839

time I step forward toward him the rods

341

00:14:59,870 --> 00:14:57,240

start to Glow he says you remember now

342

00:15:01,970 --> 00:14:59,880

yeah I remember you take people like me

343

00:15:05,030 --> 00:15:01,980

and you take them and do what you want

344

00:15:08,689 --> 00:15:05,040

says it's necessary he says it's

345

00:15:12,590 --> 00:15:08,699

necessary he says we must renew the news

346

00:15:14,030 --> 00:15:12,600

must learn the news must learn this

347

00:15:16,009 --> 00:15:14,040

little guy with a thing over his head

348

00:15:17,329 --> 00:15:16,019

kind of partly over his head he's got a

349

00:15:20,090 --> 00:15:17,339

little white looking hair coming out

350

00:15:21,230 --> 00:15:20,100

from under it he said the news must

351
00:15:29,389 --> 00:15:21,240
learn

352
00:15:31,910 --> 00:15:29,399
what do these things mean we don't know

353
00:15:34,370 --> 00:15:31,920
at this point but Ed says he would soon

354
00:15:36,769 --> 00:15:34,380
understand quote that these phrases cut

355
00:15:38,750 --> 00:15:36,779
to the absolute meaning of the alien

356
00:15:41,569 --> 00:15:38,760
abduction motive

357
00:15:43,490 --> 00:15:41,579
well that would be great if we were to

358
00:15:45,889 --> 00:15:43,500
uh if we were to find that there's then

359
00:15:48,170 --> 00:15:45,899
a little chapter where Dan overlaid goes

360
00:15:50,750 --> 00:15:48,180
over his analysis of the hypnosis

361
00:15:54,410 --> 00:15:50,760
session sort of fleshing out this idea

362
00:15:56,389 --> 00:15:54,420
that Ed was experiencing some aspects of

363
00:15:58,250 --> 00:15:56,399

things that happened to him when he was

364

00:16:01,910 --> 00:15:58,260

11 years old making him a repeat

365

00:16:05,569 --> 00:16:01,920

abductee over the course of his life

366

00:16:08,210 --> 00:16:05,579

and then the next chapter is sort of a

367

00:16:11,210 --> 00:16:08,220

break from the abduction stuff chapter

368

00:16:13,910 --> 00:16:11,220

seven is titled What's a debunker Ed

369

00:16:15,949 --> 00:16:13,920

goes into the attempts made to discredit

370

00:16:18,710 --> 00:16:15,959

him during the height of the Gulf Breeze

371

00:16:21,230 --> 00:16:18,720

sightings and also refers to a flyer

372

00:16:25,129 --> 00:16:21,240

that was placed in people's mailboxes

373

00:16:29,629 --> 00:16:28,009

do you know Edward Walters we are proud

374

00:16:31,129 --> 00:16:29,639

to disclose that he is the nut that

375

00:16:32,750 --> 00:16:31,139

would have the fine people of Gulf

376

00:16:35,949 --> 00:16:32,760

Breeze believed that the Martians have

377

00:16:38,930 --> 00:16:35,959

landed this is his phone number

378

00:16:40,490 --> 00:16:38,940

932-3056 call this idiot and let them

379

00:16:42,829 --> 00:16:40,500

know what you have discovered about him

380

00:16:44,930 --> 00:16:42,839

let him know that we all know he's a

381

00:16:46,370 --> 00:16:44,940

liar and nobody believes him don't be

382

00:16:48,050 --> 00:16:46,380

deceived by the other reports that you

383

00:16:50,569 --> 00:16:48,060

read about the Sentinel newspaper is

384

00:16:52,430 --> 00:16:50,579

making up stories to sell papers many of

385

00:16:54,650 --> 00:16:52,440

our sources report how often this UFO

386

00:16:56,509 --> 00:16:54,660

nut can be seen drunk at the local bars

387

00:16:58,249 --> 00:16:56,519

and we are now investigating his devil

388

00:17:00,230 --> 00:16:58,259

worship meetings that include other UFO

389

00:17:02,210 --> 00:17:00,240

Witnesses do you want this type of

390

00:17:04,130 --> 00:17:02,220

element in town let us all speak up

391

00:17:06,049 --> 00:17:04,140

against Ed Walters and tell him and

392

00:17:06,870 --> 00:17:06,059

anybody else who supports them to stuff

393

00:17:09,409 --> 00:17:06,880

it thank you

394

00:17:11,329 --> 00:17:09,419

[Music]

395

00:17:13,730 --> 00:17:11,339

of course Edwards explains that the

396

00:17:15,890 --> 00:17:13,740

debunkers were full of bunk Gulf Breeze

397

00:17:17,750 --> 00:17:15,900

for example was a in a dry county so

398

00:17:19,189 --> 00:17:17,760

there weren't any local bars in Gulf

399

00:17:22,669 --> 00:17:19,199

Breeze where he could always be seen

400

00:17:24,230 --> 00:17:22,679

drunk well I'm convinced and to be

401
00:17:27,409 --> 00:17:24,240
honest you know putting Flyers like that

402
00:17:29,810 --> 00:17:27,419
is is kind of a kind of a jerkish move

403
00:17:31,909 --> 00:17:29,820
you don't want to do that to people but

404
00:17:35,029 --> 00:17:31,919
on the other hand you put yourself out

405
00:17:37,549 --> 00:17:35,039
there with your flying saucer photos and

406
00:17:39,289 --> 00:17:37,559
things like that are going to happen Ed

407
00:17:42,950 --> 00:17:39,299
claims that the people behind the Flyers

408
00:17:45,409 --> 00:17:42,960
were from out of town and were part of

409
00:17:47,990 --> 00:17:45,419
an organized effort to suppress the

410
00:17:51,590 --> 00:17:48,000
truth about UFOs then we get into some

411
00:17:53,690 --> 00:17:51,600
more hypnosis sessions based on memories

412
00:17:56,210 --> 00:17:53,700
that Ed had had throughout his childhood

413
00:17:57,650 --> 00:17:56,220

for example when he was 17 years old he

414

00:18:00,289 --> 00:17:57,660

was going to the store to get some bread

415

00:18:02,090 --> 00:18:00,299

for his mom and he was being followed by

416

00:18:04,669 --> 00:18:02,100

a black dog now this is what he

417

00:18:07,789 --> 00:18:04,679

remembers consciously he said the dog

418

00:18:10,010 --> 00:18:07,799

followed him the dog was wrong something

419

00:18:12,169 --> 00:18:10,020

was very wrong with the dog he said the

420

00:18:13,909 --> 00:18:12,179

dog was acting much too deliberately it

421

00:18:15,830 --> 00:18:13,919

freaked him out later that night as he

422

00:18:17,810 --> 00:18:15,840

tried to go to sleep he had a sensation

423

00:18:19,970 --> 00:18:17,820

of somebody sitting on his bed or

424

00:18:22,370 --> 00:18:19,980

pushing his head down the room was dark

425

00:18:24,350 --> 00:18:22,380

but he could see shadowy gray forms move

426
00:18:25,070 --> 00:18:24,360
back and forth as he tried to focus on

427
00:18:27,289 --> 00:18:25,080
them

428
00:18:29,930 --> 00:18:27,299
he was scared he tried to curl up in a

429
00:18:32,330 --> 00:18:29,940
ball but later when he woke up his his

430
00:18:34,310 --> 00:18:32,340
brother didn't agree that there was

431
00:18:37,250 --> 00:18:34,320
anybody in the house but

432
00:18:39,350 --> 00:18:37,260
Ed was wet as if he'd been outside even

433
00:18:42,049 --> 00:18:39,360
though he hadn't been but he didn't

434
00:18:44,510 --> 00:18:42,059
really realize that anything was really

435
00:18:46,730 --> 00:18:44,520
wrong until after he was hypnotized and

436
00:18:48,529 --> 00:18:46,740
learned the entire story of what

437
00:18:50,990 --> 00:18:48,539
happened on that night we'll get to that

438
00:18:56,390 --> 00:18:51,000

hypnosis session after the break

439

00:19:00,350 --> 00:18:58,730

next time we're staying in Florida and

440

00:19:03,289 --> 00:19:00,360

looking at the mystery of the Gulf

441

00:19:05,450 --> 00:19:03,299

Breeze six it's not directly connected

442

00:19:09,230 --> 00:19:05,460

to the sightings but it is tangentially

443

00:19:11,330 --> 00:19:09,240

connected and this story is is wild it's

444

00:19:13,909 --> 00:19:11,340

one I've been wanting to do for a long

445

00:19:15,710 --> 00:19:13,919

time so it's it's pretty exciting we're

446

00:19:19,190 --> 00:19:15,720

also going to have a little sort of

447

00:19:20,870 --> 00:19:19,200

bonus episode in between where I take

448

00:19:24,230 --> 00:19:20,880

feedback and questions about our

449

00:19:26,990 --> 00:19:24,240

three-part Gulf Breeze thing so send me

450

00:19:29,650 --> 00:19:27,000

questions send me comments I'm trying to

451
00:19:32,510 --> 00:19:29,660
save all the ones I've gotten so far but

452
00:19:34,669 --> 00:19:32,520
apologies if I lost some along the way

453
00:19:36,529 --> 00:19:34,679
if you like the saucer life and you want

454
00:19:38,870 --> 00:19:36,539
more you can support us in exchange for

455
00:19:41,750 --> 00:19:38,880
bonus content from both this show here

456
00:19:43,610 --> 00:19:41,760
and our other show Great Lakes lore

457
00:19:45,830 --> 00:19:43,620
which we host with historian Samantha

458
00:19:47,470 --> 00:19:45,840
Engel you can check out that patreon at

459
00:19:49,730 --> 00:19:47,480
patreon.com

460
00:19:51,350 --> 00:19:49,740
chisomedia or via the link in the show

461
00:19:53,810 --> 00:19:51,360
notes or you can Google saucerlife

462
00:19:55,430 --> 00:19:53,820
patreon that'll get you there too you

463
00:19:57,470 --> 00:19:55,440

can always check out past episodes at

464

00:19:59,630 --> 00:19:57,480

saucerlife.com or in your favorite

465

00:20:01,549 --> 00:19:59,640

podcast app and as always we're on

466

00:20:03,590 --> 00:20:01,559

Twitter and Instagram at saucerlife and

467

00:20:06,470 --> 00:20:03,600

you can email us at thesaucerlife.com

468

00:20:10,909 --> 00:20:06,480

you can contact us by post at chizomedia

469

00:20:12,470 --> 00:20:10,919

PO Box 68 Grand Blanc Michigan 48480 and

470

00:20:15,830 --> 00:20:12,480

and thanks to those of you who have sent

471

00:20:19,010 --> 00:20:15,840

uh interesting notes and letters and

472

00:20:22,130 --> 00:20:19,020

physical artifacts we recently got a

473

00:20:25,190 --> 00:20:22,140

very nice collectible coin Medallion

474

00:20:27,350 --> 00:20:25,200

thing from the little alien in near Area

475

00:20:29,150 --> 00:20:27,360

51 from a listener who visited there on

476

00:20:31,430 --> 00:20:29,160

vacation with a nice letter so it's

477

00:20:35,150 --> 00:20:31,440

always good to get things like that and

478

00:20:38,029 --> 00:20:35,160

now let's go back to Ed Walters and Dr

479

00:20:45,110 --> 00:20:38,039

Dan's hypnosis sessions

480

00:20:48,650 --> 00:20:46,970

during the series of hypnosis sessions

481

00:20:52,310 --> 00:20:48,660

where they delve into what happened to

482

00:20:54,470 --> 00:20:52,320

Ed when he was 17 we learned that the

483

00:20:56,570 --> 00:20:54,480

dog was strange for a number of reasons

484

00:20:59,450 --> 00:20:56,580

the way it was looking at Ed its head

485

00:21:01,730 --> 00:20:59,460

was turned in a way that an animal's

486

00:21:05,270 --> 00:21:01,740

head could not turn unless its neck was

487

00:21:07,610 --> 00:21:05,280

broken the eyes seemed oddly alien and

488

00:21:10,970 --> 00:21:07,620

the dog had no teeth it's very strange

489

00:21:14,630 --> 00:21:10,980

and then the action shifts to Ed being

490

00:21:16,190 --> 00:21:14,640

in a place naked the creatures gray

491

00:21:18,950 --> 00:21:16,200

creatures again like he's been seeing

492

00:21:22,190 --> 00:21:18,960

all along have removed his clothes and

493

00:21:25,669 --> 00:21:22,200

they've placed some sort of device like

494

00:21:27,110 --> 00:21:25,679

a dish like device over his genitals at

495

00:21:30,529 --> 00:21:27,120

this point in the first hypnosis session

496

00:21:33,830 --> 00:21:30,539

he is very agitated and Doctor overlaid

497

00:21:37,789 --> 00:21:33,840

brings him out of it they go back in a

498

00:21:40,250 --> 00:21:37,799

bit later and he reports Ed reports or

499

00:21:43,370 --> 00:21:40,260

recounts that a rod was stuck in his

500

00:21:46,610 --> 00:21:43,380

nose and something was placed inside his

501
00:21:49,310 --> 00:21:46,620
skull so basically you're standard alien

502
00:21:51,350 --> 00:21:49,320
implant sort of thing he's then left

503
00:21:53,870 --> 00:21:51,360
alone in the room he looks around it's a

504
00:21:55,310 --> 00:21:53,880
empty room with a shiny table that has a

505
00:21:57,169 --> 00:21:55,320
serial number on it

506
00:21:59,870 --> 00:21:57,179
he leaves the room and goes into the

507
00:22:02,870 --> 00:21:59,880
corridor and is confronted by the

508
00:22:05,390 --> 00:22:02,880
creatures again he tries to run and a

509
00:22:07,549 --> 00:22:05,400
blue beam like he's experienced from the

510
00:22:11,029 --> 00:22:07,559
craft comes down from the ceiling and

511
00:22:13,310 --> 00:22:11,039
freezes him in place he then jumps in

512
00:22:14,870 --> 00:22:13,320
the narrative to being age 29 with

513
00:22:17,810 --> 00:22:14,880

similar things happening then he's back

514

00:22:19,549 --> 00:22:17,820
to age 17. it's it's very confusing

515

00:22:22,789 --> 00:22:19,559
because it's it's sort of presented as

516

00:22:26,029 --> 00:22:22,799
little bits of of narration interspersed

517

00:22:28,370 --> 00:22:26,039
with dialogue from the transcripts with

518

00:22:30,409 --> 00:22:28,380
inside the transcripts in the

519

00:22:35,149 --> 00:22:30,419
parentheses sort of almost stage

520

00:22:36,890 --> 00:22:35,159
directions of how Ed was was talking you

521

00:22:39,409 --> 00:22:36,900
know his um

522

00:22:41,990 --> 00:22:39,419
level of agitation sighing grunting

523

00:22:44,510 --> 00:22:42,000
crying things like that so it's it's a

524

00:22:46,850 --> 00:22:44,520
very disjointed thing to read we then

525

00:22:50,149 --> 00:22:46,860
get a story of when Ed was 25 years old

526

00:22:52,250 --> 00:22:50,159

just a young draftsman

527

00:22:54,350 --> 00:22:52,260

starting out in the architecture and

528

00:22:57,110 --> 00:22:54,360

building industry and he was out driving

529

00:22:59,510 --> 00:22:57,120

on a job and he had a strange experience

530

00:23:02,210 --> 00:22:59,520

at a roadside and he always just thought

531

00:23:05,630 --> 00:23:02,220

it was exhaustion heat stroke

532

00:23:07,970 --> 00:23:05,640

you know some sort of weird thing but

533

00:23:09,950 --> 00:23:07,980

wants to get hypnotized you realize

534

00:23:12,409 --> 00:23:09,960

what's really going on and what really

535

00:23:13,909 --> 00:23:12,419

had happened when he was 25 was that he

536

00:23:16,549 --> 00:23:13,919

was trapped in a compound with some

537

00:23:19,190 --> 00:23:16,559

alien lizard people and he helped a pair

538

00:23:23,630 --> 00:23:19,200

of young children escape from these

539

00:23:27,350 --> 00:23:25,669

the little girl could not keep up and I

540

00:23:29,390 --> 00:23:27,360

was dragging her by the arm while in a

541

00:23:30,890 --> 00:23:29,400

full Sprint I glanced back and could see

542

00:23:32,390 --> 00:23:30,900

only the curve of the tunnel disappear

543

00:23:34,549 --> 00:23:32,400

into the same bright lighting that was

544

00:23:36,049 --> 00:23:34,559

also ahead of us without losing stride I

545

00:23:37,490 --> 00:23:36,059

released my grip on the boy's arm and

546

00:23:39,409 --> 00:23:37,500

snatched the girl up onto my right hip

547

00:23:41,510 --> 00:23:39,419

then reached out for the boy who was now

548

00:23:43,130 --> 00:23:41,520

slightly ahead of me confused thought

549

00:23:45,529 --> 00:23:43,140

swirled in my mind that I yelled out

550

00:23:47,750 --> 00:23:45,539

this can't be my chest heaved and I

551
00:23:49,669 --> 00:23:47,760
struggled to inhale the thick air it was

552
00:23:52,070 --> 00:23:49,679
heavy as if Laden with an invisible

553
00:23:54,110 --> 00:23:52,080
additive I began to slow while the boy

554
00:23:57,169 --> 00:23:54,120
ran on farther ahead so much that the

555
00:23:58,850 --> 00:23:57,179
girl called to him Gary wait for us I

556
00:24:00,289 --> 00:23:58,860
let the girl slide down to the floor so

557
00:24:02,090 --> 00:24:00,299
she could catch up to Gary who was

558
00:24:04,190 --> 00:24:02,100
apparently her brother they both looked

559
00:24:06,230 --> 00:24:04,200
back at me but I motioned them on alone

560
00:24:08,450 --> 00:24:06,240
I listened and watched the curve for any

561
00:24:10,190 --> 00:24:08,460
sign that we were being followed bracing

562
00:24:12,890 --> 00:24:10,200
myself by leaning forward and holding my

563
00:24:14,330 --> 00:24:12,900

knees I waited gasping for breath my

564

00:24:16,610 --> 00:24:14,340

eyes watered and I squinted to Shield

565

00:24:18,049 --> 00:24:16,620

them from the brightness I'd only gotten

566

00:24:19,430 --> 00:24:18,059

a quick look at what was coming out of

567

00:24:21,409 --> 00:24:19,440

the red glow but I was sure it was

568

00:24:23,330 --> 00:24:21,419

lizards there had been no mistaking the

569

00:24:24,710 --> 00:24:23,340

side of that huge Lizard Head swaggering

570

00:24:26,990 --> 00:24:24,720

into side light from around the wall

571

00:24:29,450 --> 00:24:27,000

opening lizards three of the biggest

572

00:24:31,430 --> 00:24:29,460

lizards possible at least 10 feet from

573

00:24:33,350 --> 00:24:31,440

nose to tail there was no confusion

574

00:24:37,909 --> 00:24:33,360

about it these were not alligators or

575

00:24:41,710 --> 00:24:39,649

so we have lizards maybe not lizard

576
00:24:44,630 --> 00:24:41,720
people but giant lizards we have General

577
00:24:47,210 --> 00:24:44,640
Normal Grays we've got the one being

578
00:24:51,110 --> 00:24:47,220
with the white hair we then in this

579
00:24:56,210 --> 00:24:51,120
hypnosis session meet smaller creatures

580
00:25:00,289 --> 00:24:56,220
who are more friendly or at least more

581
00:25:02,029 --> 00:25:00,299
or less actively abusive to Ed with he

582
00:25:04,430 --> 00:25:02,039
says they remind him of the big-eyed

583
00:25:06,950 --> 00:25:04,440
children that you would see in paintings

584
00:25:08,570 --> 00:25:06,960
and pictures a few years ago which for

585
00:25:10,610 --> 00:25:08,580
some reason I'm thinking he means like

586
00:25:12,710 --> 00:25:10,620
those precious moments figurines I'm

587
00:25:15,230 --> 00:25:12,720
thinking that's the kind of thing he's

588
00:25:17,210 --> 00:25:15,240

going for the timing seems right in the

589

00:25:20,390 --> 00:25:17,220

early 90s for Precious Moments figurines

590

00:25:21,169 --> 00:25:20,400

to be a thing from a few years ago he's

591

00:25:24,830 --> 00:25:21,179

got

592

00:25:28,970 --> 00:25:24,840

of these of these encounters that he has

593

00:25:32,630 --> 00:25:28,980

there's one when he was 29 29 33 years

594

00:25:35,870 --> 00:25:32,640

old an interrupted canoe trip but

595

00:25:37,310 --> 00:25:35,880

it all seems to be of a piece with each

596

00:25:40,310 --> 00:25:37,320

other there's a lot not a lot of

597

00:25:42,830 --> 00:25:40,320

variation until he meets one more of

598

00:25:45,230 --> 00:25:42,840

these creatures a woman or a female who

599

00:25:47,690 --> 00:25:45,240

said that that he he is that she is of

600

00:25:50,510 --> 00:25:47,700

the 13 so this number 13 and a group of

601
00:25:53,990 --> 00:25:50,520
13 of these smaller creatures are

602
00:25:57,409 --> 00:25:54,000
becoming more prominent it really is all

603
00:25:57,950 --> 00:25:57,419
over the place I'm trying to make it as

604
00:26:01,490 --> 00:25:57,960
um

605
00:26:05,390 --> 00:26:01,500
Compact and streamlined as I can but one

606
00:26:09,350 --> 00:26:05,400
of the things that really really

607
00:26:11,810 --> 00:26:09,360
um interests me is when he would have

608
00:26:15,470 --> 00:26:11,820
these hypnotic regression sessions and

609
00:26:18,830 --> 00:26:15,480
see himself as some other type of person

610
00:26:21,710 --> 00:26:18,840
somebody who isn't at Walters the alien

611
00:26:25,430 --> 00:26:21,720
woman touches him and he has flashes of

612
00:26:29,630 --> 00:26:25,440
memory where he is a black man in one

613
00:26:32,870 --> 00:26:29,640

instance or a a a a young man whose

614

00:26:35,750 --> 00:26:32,880

father was a Cheyenne Indian who had

615

00:26:38,810 --> 00:26:35,760

kidnapped and raped a white woman and he

616

00:26:41,870 --> 00:26:38,820

was the result of that and another one

617

00:26:44,029 --> 00:26:41,880

where he was a young boy who he

618

00:26:47,210 --> 00:26:44,039

described as um

619

00:26:49,730 --> 00:26:47,220

as brown which seems an unfortunate way

620

00:26:52,130 --> 00:26:49,740

to say it and he says quote the visions

621

00:26:54,289 --> 00:26:52,140

of the black man the Half Breed and the

622

00:26:56,149 --> 00:26:54,299

Indian boy are an absolute mystery to me

623

00:26:58,130 --> 00:26:56,159

how they should be interpreted depends

624

00:26:59,990 --> 00:26:58,140

on your philosophical beliefs how they

625

00:27:01,549 --> 00:27:00,000

are rationalized along with the UFO

626
00:27:03,649 --> 00:27:01,559
Abduction phenomenon I will leave to

627
00:27:05,570 --> 00:27:03,659
others but since they're a part of

628
00:27:07,610 --> 00:27:05,580
events I recalled while under hypnosis I

629
00:27:09,289 --> 00:27:07,620
include them as possible real events but

630
00:27:11,810 --> 00:27:09,299
also recognize they might have been

631
00:27:15,529 --> 00:27:11,820
alien manipulations end quote

632
00:27:18,169 --> 00:27:15,539
so Ed doesn't know what these are if

633
00:27:20,630 --> 00:27:18,179
these are past incarnations of himself

634
00:27:23,269 --> 00:27:20,640
if he's being shown the experiences of

635
00:27:27,350 --> 00:27:23,279
other people through their eyes by the

636
00:27:30,049 --> 00:27:27,360
aliens he's just not sure but he has

637
00:27:33,590 --> 00:27:30,059
these these visions of um of these other

638
00:27:35,930 --> 00:27:33,600

people's lives it's it's very very

639

00:27:37,430 --> 00:27:35,940

strange in fact it's strange enough that

640

00:27:39,169 --> 00:27:37,440

that it's I think one of the more

641

00:27:41,149 --> 00:27:39,179

interesting parts of the book because he

642

00:27:43,549 --> 00:27:41,159

doesn't just come out and say this was

643

00:27:45,289 --> 00:27:43,559

you know this is what it was he leaves

644

00:27:47,029 --> 00:27:45,299

it very ambiguous he says it you know

645

00:27:50,090 --> 00:27:47,039

basically I'm not qualified to judge

646

00:27:51,950 --> 00:27:50,100

what these experiences mean or what

647

00:27:56,510 --> 00:27:51,960

might have happened as the book

648

00:27:59,090 --> 00:27:56,520

continues we get more instances of the

649

00:28:01,549 --> 00:27:59,100

talk of the coming of the news and the

650

00:28:04,490 --> 00:28:01,559

News must be informed or the news must

651
00:28:07,549 --> 00:28:04,500
be brought forward and it becomes clear

652
00:28:10,370 --> 00:28:07,559
that this is not news as in newspaper or

653
00:28:13,430 --> 00:28:10,380
Nightly News on the television it's new

654
00:28:17,210 --> 00:28:13,440
and then with an S to make it plural

655
00:28:20,029 --> 00:28:17,220
the new what at the conclusion of his

656
00:28:22,789 --> 00:28:20,039
experiences having been given all kinds

657
00:28:24,649 --> 00:28:22,799
of cryptic clues about the news and in

658
00:28:27,169 --> 00:28:24,659
dreams you remember or in sleep you

659
00:28:29,330 --> 00:28:27,179
remember and things like that Ed Walters

660
00:28:31,010 --> 00:28:29,340
comes to some conclusions about what

661
00:28:36,590 --> 00:28:31,020
might be going on not just with his

662
00:28:41,930 --> 00:28:39,350
do UFOs exist yes there is no doubt in

663
00:28:44,750 --> 00:28:41,940

my mind do UFOs come from outer space

664

00:28:45,769 --> 00:28:44,760

maybe I don't know it certainly seems

665

00:28:47,390 --> 00:28:45,779

possible

666

00:28:48,830 --> 00:28:47,400

whether these beings are from outer

667

00:28:51,049 --> 00:28:48,840

space another dimension or our own

668

00:28:52,010 --> 00:28:51,059

future they're alien to our time our

669

00:28:53,710 --> 00:28:52,020

culture

670

00:28:56,090 --> 00:28:53,720

what is the purpose of alien abduction

671

00:28:57,950 --> 00:28:56,100

based solely on my experience I must

672

00:29:01,190 --> 00:28:57,960

answer interaction physically and

673

00:29:02,630 --> 00:29:01,200

emotionally to rejuvenate or develop a

674

00:29:04,250 --> 00:29:02,640

new species

675

00:29:05,810 --> 00:29:04,260

these conclusions spring from the

676
00:29:07,970 --> 00:29:05,820
personal encounters that I've disclosed

677
00:29:09,350 --> 00:29:07,980
openly in this book my answers are

678
00:29:11,330 --> 00:29:09,360
possibilities which seem to be

679
00:29:12,830 --> 00:29:11,340
acceptable the things that I saw and

680
00:29:14,590 --> 00:29:12,840
heard I have interpreted only on the

681
00:29:16,970 --> 00:29:14,600
basis of my own personal intellect

682
00:29:18,950 --> 00:29:16,980
philosophically I mean I see myself as

683
00:29:21,230 --> 00:29:18,960
neutral but I also acknowledge that I

684
00:29:23,090 --> 00:29:21,240
have like everybody certain preconceived

685
00:29:24,590 --> 00:29:23,100
and subjective ideas that may color my

686
00:29:26,870 --> 00:29:24,600
conclusions

687
00:29:29,930 --> 00:29:26,880
[Music]

688
00:29:32,210 --> 00:29:29,940

so a new species being created this

689

00:29:35,029 --> 00:29:32,220

isn't too different from what we've seen

690

00:29:36,950 --> 00:29:35,039

in other abduction scenarios about the

691

00:29:42,409 --> 00:29:36,960

creation of hybrids indeed this book

692

00:29:46,090 --> 00:29:42,419

comes out in 1994 the hybrids the that

693

00:29:49,909 --> 00:29:46,100

sort of thing it's it's becoming sort of

694

00:29:51,590 --> 00:29:49,919

accepted UFO Abduction lore sort of

695

00:29:53,510 --> 00:29:51,600

running parallel to some of the other

696

00:29:56,690 --> 00:29:53,520

things like the aliens are implanting us

697

00:29:58,430 --> 00:29:56,700

to be a employment could be an army that

698

00:30:00,649 --> 00:29:58,440

will rise up and help the aliens take

699

00:30:02,090 --> 00:30:00,659

over when you know everything falls

700

00:30:05,930 --> 00:30:02,100

apart

701
00:30:08,590 --> 00:30:05,940
so that's sort of the conclusion of Ed's

702
00:30:10,909 --> 00:30:08,600
recountings of his own

703
00:30:13,730 --> 00:30:10,919
abduction experiences and and the

704
00:30:15,830 --> 00:30:13,740
hypnosis there's really no real

705
00:30:17,450 --> 00:30:15,840
sort of firm conclusion he's got some

706
00:30:19,730 --> 00:30:17,460
suppositions but leaves the door open

707
00:30:22,010 --> 00:30:19,740
for him being wrong which is actually

708
00:30:23,690 --> 00:30:22,020
kind of refreshing I like that but then

709
00:30:26,810 --> 00:30:23,700
there's a whole another chunk of the

710
00:30:29,690 --> 00:30:26,820
book probably about 50 pages where he

711
00:30:32,990 --> 00:30:29,700
goes into the you know defending himself

712
00:30:35,149 --> 00:30:33,000
against the fake saucer model that was

713
00:30:37,669 --> 00:30:35,159

supposedly planted in his house by the

714

00:30:41,510 --> 00:30:37,679

evil debunkers he he goes into other

715

00:30:43,909 --> 00:30:41,520

attempts to um to you know sow Discord

716

00:30:46,669 --> 00:30:43,919

among the UFO community and and rally

717

00:30:48,529 --> 00:30:46,679

people against his story and he also

718

00:30:51,110 --> 00:30:48,539

spends a few pages talking about six

719

00:30:53,810 --> 00:30:51,120

soldiers who show up in Gulf Breeze for

720

00:30:55,430 --> 00:30:53,820

no apparent reason or reasons that are

721

00:30:58,130 --> 00:30:55,440

deeply strange

722

00:31:00,590 --> 00:30:58,140

but that's a topic for next time when we

723

00:31:04,250 --> 00:31:00,600

talk about the Gulf Breeze six

724

00:31:06,590 --> 00:31:04,260

so this second book was also co-authored

725

00:31:07,970 --> 00:31:06,600

with his wife Francis Walters I'm not

726

00:31:10,070 --> 00:31:07,980

sure if she was still his wife at the

727

00:31:12,889 --> 00:31:10,080

time they did get divorced at one point

728

00:31:14,630 --> 00:31:12,899

and Jim Mosley in his book shockingly

729

00:31:16,789 --> 00:31:14,640

close to the truth tells the story of

730

00:31:18,230 --> 00:31:16,799

having dinner with Ed and Francis as

731

00:31:19,909 --> 00:31:18,240

they were going through their divorce

732

00:31:21,350 --> 00:31:19,919

and I don't have it with me right now

733

00:31:23,750 --> 00:31:21,360

recording but he says something along

734

00:31:25,430 --> 00:31:23,760

the lines of well I'd make it worth your

735

00:31:26,690 --> 00:31:25,440

while if one of you wanted to tell me

736

00:31:28,549 --> 00:31:26,700

the real story

737

00:31:29,990 --> 00:31:28,559

regardless of what the other one wants

738

00:31:31,850 --> 00:31:30,000

or something like that and he says they

739

00:31:33,710 --> 00:31:31,860

both gave him a sort of interesting look

740

00:31:35,269 --> 00:31:33,720

but neither of them ever came forward

741

00:31:38,389 --> 00:31:35,279

with anything different than what they

742

00:31:40,789 --> 00:31:38,399

had said before so what's interesting is

743

00:31:42,950 --> 00:31:40,799

is the first book I authored by Ed and

744

00:31:44,870 --> 00:31:42,960

Francis Walters and the second book is

745

00:31:47,389 --> 00:31:44,880

authored by Ed Walters and Francis

746

00:31:49,190 --> 00:31:47,399

Walters which is a different and that

747

00:31:51,289 --> 00:31:49,200

might not indicate that they'd divorced

748

00:31:53,690 --> 00:31:51,299

by that time but I think it does now

749

00:31:57,830 --> 00:31:53,700

Walters third book

750

00:32:01,130 --> 00:31:57,840

the boringly and sort of

751

00:32:04,130 --> 00:32:01,140

clumsily titled UFOs are real here's the

752

00:32:07,250 --> 00:32:04,140

proof is credited to Edward Walters not

753

00:32:09,350 --> 00:32:07,260

Ed and his co-author Bruce Maccabee PhD

754

00:32:11,930 --> 00:32:09,360

and it has an introduction by George

755

00:32:14,810 --> 00:32:11,940

feiler major George feiler of filer's

756

00:32:17,570 --> 00:32:14,820

files which is Coalition of UFO

757

00:32:21,169 --> 00:32:17,580

sightings reports this book

758

00:32:23,029 --> 00:32:21,179

um I'm not going to spend much time on

759

00:32:25,730 --> 00:32:23,039

this actually

760

00:32:28,130 --> 00:32:25,740

um it's it recounts the Gulf Breeze

761

00:32:32,269 --> 00:32:28,140

thing it doesn't talk much about his

762

00:32:35,149 --> 00:32:32,279

abductions at all and it's mostly given

763

00:32:37,549 --> 00:32:35,159

over to the fact that

764

00:32:39,950 --> 00:32:37,559

there's no way Ed could have faked those

765

00:32:42,230 --> 00:32:39,960

UFO photos here are other UFO photos

766

00:32:43,810 --> 00:32:42,240

here am I Bruce Maccabee giving you my

767

00:32:48,049 --> 00:32:43,820

expert opinion about why these photos

768

00:32:50,630 --> 00:32:48,059

aren't fake it's very much a

769

00:32:55,549 --> 00:32:50,640

I don't want to say generic UFO book but

770

00:32:57,950 --> 00:32:55,559

it's it's kind of a generic UFO book

771

00:33:00,409 --> 00:32:57,960

so and that's really all I want to say

772

00:33:01,850 --> 00:33:00,419

about it it's it's very boring I'm sad

773

00:33:04,430 --> 00:33:01,860

that I read it

774

00:33:06,470 --> 00:33:04,440

so where does this leave us

775

00:33:09,950 --> 00:33:06,480

as far as I know I don't believe Ed

776

00:33:11,990 --> 00:33:09,960

Walters has died but he has remained off

777

00:33:15,009 --> 00:33:12,000

the scene after that third really after

778

00:33:19,430 --> 00:33:15,019

that third book was was published in

779

00:33:21,710 --> 00:33:19,440

1997. in numerous stories about for the

780

00:33:23,750 --> 00:33:21,720

30th anniversary of Gulf Breeze and and

781

00:33:26,930 --> 00:33:23,760

other anniversaries news stories in

782

00:33:29,750 --> 00:33:26,940

Florida usually have some mention of the

783

00:33:32,090 --> 00:33:29,760

fact that Ed Walters did not respond to

784

00:33:34,070 --> 00:33:32,100

requests for interviews um but usually

785

00:33:36,590 --> 00:33:34,080

something like he's he just says he

786

00:33:40,130 --> 00:33:36,600

stands by his story

787

00:33:42,409 --> 00:33:40,140

the gulf free sightings remain a hot

788

00:33:44,570 --> 00:33:42,419

button in ufology there are there are

789

00:33:48,590 --> 00:33:44,580

people who believe those photos are

790

00:33:51,350 --> 00:33:48,600

authentic and others who say the photos

791

00:33:53,090 --> 00:33:51,360

might not be authentic Walters might

792

00:33:55,490 --> 00:33:53,100

have been scamming people or or

793

00:33:58,130 --> 00:33:55,500

promulgating a hoax but that doesn't

794

00:33:59,690 --> 00:33:58,140

negate the other sightings that took

795

00:34:03,110 --> 00:33:59,700

place in Gulf Breeze during that time

796

00:34:05,810 --> 00:34:03,120

during that during that wave and then as

797

00:34:07,490 --> 00:34:05,820

we're going to see next time the

798

00:34:11,389 --> 00:34:07,500

the

799

00:34:14,450 --> 00:34:11,399

Gulf Breeze 6 incident was was very

800

00:34:17,750 --> 00:34:14,460

strange and and also sort of added to

801
00:34:20,210 --> 00:34:17,760
the the Mystique surrounding the Gulf

802
00:34:23,389 --> 00:34:20,220
Breeze the Gulf Breeze sightings and in

803
00:34:24,889 --> 00:34:23,399
fact if I'd planned this out better I

804
00:34:27,950 --> 00:34:24,899
probably could have

805
00:34:29,450 --> 00:34:27,960
put this at the end of the second part

806
00:34:31,070 --> 00:34:29,460
and made Gulf Breeze a two-parter

807
00:34:32,510 --> 00:34:31,080
instead of what is this a two and a half

808
00:34:34,369 --> 00:34:32,520
parter

809
00:34:38,089 --> 00:34:34,379
um but I I think I think it works pretty

810
00:34:39,950 --> 00:34:38,099
well this is sort of a nice Coda to the

811
00:34:42,470 --> 00:34:39,960
whole thing and as I said next time

812
00:34:45,710 --> 00:34:42,480
we'll be talking about the Gulf Breeze

813
00:34:48,589 --> 00:34:45,720

the Gulf Breeze six but for now

814

00:34:50,089 --> 00:34:48,599

I think I'm done with the Gulf Breeze

815

00:34:52,730 --> 00:34:50,099

sightings and if anybody has any

816

00:34:55,369 --> 00:34:52,740

information on what Ed Walters is up to

817

00:34:58,490 --> 00:34:55,379

now if anything pass that information

818

00:35:01,250 --> 00:34:58,500

along along with any other questions and

819

00:35:03,829 --> 00:35:01,260

comments you have personally

820

00:35:05,450 --> 00:35:03,839

for my part and I I know I'm I'm just

821

00:35:08,210 --> 00:35:05,460

somebody looking at the thing 30 some

822

00:35:11,030 --> 00:35:08,220

years later I I think Ed Walters got in

823

00:35:13,609 --> 00:35:11,040

over his head on a hoax and I think he

824

00:35:17,390 --> 00:35:13,619

found a way to make a large amount of

825

00:35:21,109 --> 00:35:17,400

money off it thank you Jane Pauley and

826

00:35:23,630 --> 00:35:21,119

an unlimited Financial opportunity but

827

00:35:25,250 --> 00:35:23,640

once that model was found things started

828

00:35:27,349 --> 00:35:25,260

to go bad and then when other people

829

00:35:29,329 --> 00:35:27,359

came out and said yeah yeah he wanted me

830

00:35:31,010 --> 00:35:29,339

to help him take these fake photos and

831

00:35:32,690 --> 00:35:31,020

he's always playing practical jokes and

832

00:35:35,930 --> 00:35:32,700

he showed us how to do double exposures

833

00:35:37,730 --> 00:35:35,940

on his old Polaroid then it sort of

834

00:35:39,770 --> 00:35:37,740

begins to fall apart for him he gets

835

00:35:42,530 --> 00:35:39,780

very very defensive

836

00:35:45,530 --> 00:35:42,540

um and doubles down on everything and I

837

00:35:47,930 --> 00:35:45,540

think this abductions book is another

838

00:35:49,370 --> 00:35:47,940

way of doubling down I'm not denying

839

00:35:52,089 --> 00:35:49,380

that he might have had anomalous

840

00:35:55,390 --> 00:35:52,099

experiences but

841

00:35:59,450 --> 00:35:55,400

ah you have to you have to wonder

842

00:36:03,170 --> 00:35:59,460

sometimes because some of the sounds

843

00:36:04,730 --> 00:36:03,180

very dramatic and that leads me to maybe

844

00:36:05,870 --> 00:36:04,740

the last thing I want to say about at

845

00:36:10,430 --> 00:36:05,880

Walters

846

00:36:14,450 --> 00:36:10,440

I think he might be one of the best just

847

00:36:17,630 --> 00:36:14,460

writers in the UFO field these are

848

00:36:20,569 --> 00:36:17,640

compelling stories when he's telling the

849

00:36:22,849 --> 00:36:20,579

stories and and phrasing himself as a as

850

00:36:24,710 --> 00:36:22,859

an action hero it's entertaining stuff

851
00:36:27,710 --> 00:36:24,720
that doesn't mean it's necessarily true

852
00:36:28,970 --> 00:36:27,720
just that he he has a way of of writing

853
00:36:32,810 --> 00:36:28,980
the book to sort of keep the story

854
00:36:34,910 --> 00:36:32,820
cooking as it goes along you see this in

855
00:36:37,730 --> 00:36:34,920
the first book The the Gulf Breeze UFO

856
00:36:39,950 --> 00:36:37,740
sightings book but UFO abductions in

857
00:36:43,430 --> 00:36:39,960
Gulf Breeze has it in bits and pieces

858
00:36:45,170 --> 00:36:43,440
when he's sort of explaining what

859
00:36:47,990 --> 00:36:45,180
happened The Narrative of what happened

860
00:36:50,930 --> 00:36:48,000
in these these hypnosis sessions I think

861
00:36:53,390 --> 00:36:50,940
the formatting of interspersing the the

862
00:36:54,950 --> 00:36:53,400
printed dialogue with his descriptions I

863
00:36:57,710 --> 00:36:54,960

I think it is jarring and I think it

864

00:37:00,109 --> 00:36:57,720

breaks it up a little too much it became

865

00:37:02,030 --> 00:37:00,119

kind of a chore to read and then UFOs

866

00:37:04,370 --> 00:37:02,040

are real here's the proof

867

00:37:07,130 --> 00:37:04,380

um that book is just

868

00:37:08,569 --> 00:37:07,140

it's it's just it's just sightings and

869

00:37:10,190 --> 00:37:08,579

photographs and explanations of

870

00:37:12,710 --> 00:37:10,200

photographs and recountings of things

871

00:37:15,650 --> 00:37:12,720

that we'd read in the previous two books

872

00:37:19,790 --> 00:37:15,660

but I think Ed Walters

873

00:37:22,609 --> 00:37:19,800

probably had a future as

874

00:37:24,109 --> 00:37:22,619

sort of a pulpy action novelist I can

875

00:37:27,290 --> 00:37:24,119

sort of see that and it would have been

876

00:37:30,170 --> 00:37:27,300

really fun to read a

877

00:37:34,010 --> 00:37:30,180

in quotes fictionalized account wink

878

00:37:36,950 --> 00:37:34,020

wink of his real experiences and

879

00:37:39,410 --> 00:37:36,960

some of the sequences in that first book

880

00:37:42,890 --> 00:37:39,420

and in the abductions book really do

881

00:37:46,130 --> 00:37:42,900

seem to me to be sort of sort of test

882

00:37:48,230 --> 00:37:46,140

runs of you know writing a novel or

883

00:37:49,730 --> 00:37:48,240

maybe he'd written these stories and

884

00:37:52,490 --> 00:37:49,740

wanted to get them out in some way

885

00:37:55,010 --> 00:37:52,500

that's pure speculation on my part but

886

00:37:56,930 --> 00:37:55,020

um it's just just it's fun to read and

887

00:37:59,569 --> 00:37:56,940

if we can roll our eyes at him

888

00:38:01,849 --> 00:37:59,579

presenting himself as you know Action

889

00:38:04,250 --> 00:38:01,859

Man Ed Walters you know fighting the

890

00:38:07,849 --> 00:38:04,260

aliens and and you know

891

00:38:09,710 --> 00:38:07,859

swearing up a storm you can sort of

892

00:38:11,810 --> 00:38:09,720

you know give him credit for at least

893

00:38:13,790 --> 00:38:11,820

not

894

00:38:15,230 --> 00:38:13,800

giving us something boring and I think

895

00:38:16,430 --> 00:38:15,240

that third book The the one he wrote

896

00:38:19,130 --> 00:38:16,440

with Maccabee I think one of the reasons

897

00:38:21,170 --> 00:38:19,140

I dislike it is just because it is so

898

00:38:23,210 --> 00:38:21,180

boring you don't have you know actiony

899

00:38:24,829 --> 00:38:23,220

at Walters to the degree you have in the

900

00:38:28,010 --> 00:38:24,839

others and

901
00:38:30,430 --> 00:38:28,020
I mean I don't need to be convinced UFOs

902
00:38:34,730 --> 00:38:30,440
are real I don't need to be given proof

903
00:38:35,750 --> 00:38:34,740
I think proof undermines the whole I

904
00:38:38,450 --> 00:38:35,760
don't want to say goofiness but

905
00:38:41,030 --> 00:38:38,460
goofiness of the concept in any case I I

906
00:38:43,310 --> 00:38:41,040
think I'm done with Ed Walters but we're

907
00:38:44,930 --> 00:38:43,320
not done with Gulf Breeze Florida as

908
00:38:49,730 --> 00:38:44,940
we'll see next time

909
00:38:53,630 --> 00:38:51,950
thanks for listening remember to send in

910
00:38:56,030 --> 00:38:53,640
your questions and comments via those

911
00:38:58,030 --> 00:38:56,040
usual social media or email channels and

912
00:39:01,550 --> 00:38:58,040
we'll be addressing them on a special

913
00:39:03,290 --> 00:39:01,560

bonus saucer afterlife reader feedback

914

00:39:05,150 --> 00:39:03,300

about Gulf Breeze

915

00:39:07,130 --> 00:39:05,160

our associate producer is Simpson J

916

00:39:09,950 --> 00:39:07,140

Hanover III and the saucer life is a

917

00:39:12,410 --> 00:39:09,960

production of chisomedia LLC chisomedia

918

00:39:14,510 --> 00:39:12,420

our heart is with the people until next

919

00:39:16,910 --> 00:39:14,520

time keep watching the skies because the